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The Inkwell

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## The Inkwell

Armstrong Atlantic State University

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# THE INKWELL

Week of November 16, 2007 Volume 76 Issue 11



## Nontraditional students get a hand

University Departments aid nontraditional students' degree pursuits

Johnathon Robinson  
Staff Writer

There are 2,673 nontraditional students at Armstrong, and those students comprise 42 percent of the student population.

In addition to grades and degree requirements, many nontraditional students consider class availability, job

compatibility and family responsibilities as they register for spring semester.

AASU offers classes between 1000 level pre-requisite to 7000 level graduate courses beginning at 5:30 p.m. to accommodate their nontraditional students' needs.

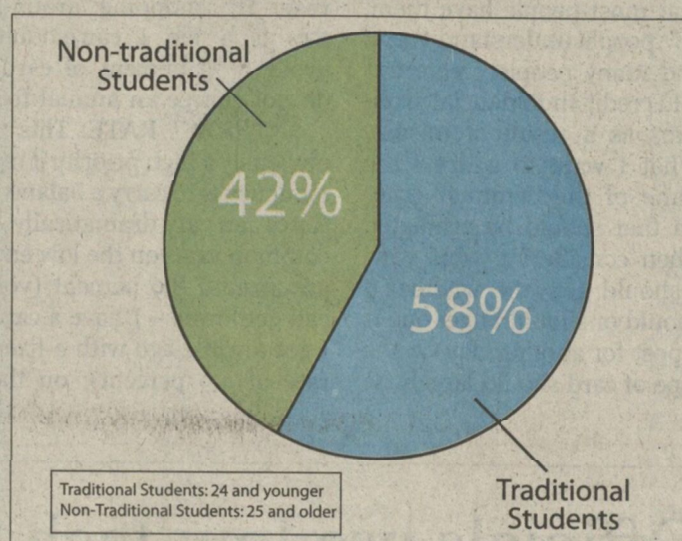
Students like Eugene Roy, a 29 year old junior majoring in liberal studies, can take a heavier course load

each semester because his classes don't conflict with his other responsibilities.

"Without [AASU] offering night classes, my chances of providing for my family during the day and also receiving an education would be very difficult," Roy said.

Roy said that most of his

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## CAMPUS BRIEFS

### AASU students honored

16 students from the College of Education earned scholarships worth \$1000 to \$2000 from the National Science Foundation. The students received Partnership for Reform in Science and Mathematics Satellite Scholarships for their academic excellence in science and mathematics.

### Grant supports AASU professor's cancer software

AASU professor, Dr. Feliz Hamza-Lup, will continue to develop a comprehensive web-based software system for radiation therapy treatment and training thanks to a \$30,000 grant from the Radiological Society of North America Research and Education Foundation. Hamza-Lup and undergraduate student assistant Ivan Sopin in the Department of Computer Science at AASU's School of Computing, and Omar Zeidan, a radiation therapy physicist at M.D. Anderson Cancer Center in Orlando, are conducting the research.

### SCAD dean to discuss Sustainable Design in Madagascar

The Savannah chapter of the U.S. Green Building Council will host a presentation Nov. 27 at 5:45 p.m. on the second floor of the Wild Wing Café in City Market by Crystal Weaver, Dean of the Savannah College of Art and Design of Building Arts, about sustainable design in Madagascar. Weaver will discuss the hand-built homes that were created during a Habitat for Humanity project this past summer.

### AASU hosts renowned authors

Author Nance Van Winckel will read portions of her works at 12:10 p.m. on Nov 19 in Science Center 1402 and poet Leigh Anne Couch will read at 7:30 p.m. on Nov 20 in the Armstrong Center Ballroom B. Winckel has published three books of short fiction and received 2005 Christopher Isherwood Fiction Fellowship and the Patterson fiction Award. Couch's poems have appeared in the Western Humanities Review, Shenandoah, 32 Poems, Alaska Quarterly Review, Blackbird, Carolina Quarterly and other journals.

## Health clinic extends hours, improves services

Quatoyiah Murry  
Staff Writer

AASU's University Health Clinic (UHC) is taking a new approach to improve its assistance to students.

With a new nurse practitioner, Audrey Willsby, and under new management due to a contract with Memorial Health, the clinical staff hopes to improve its aid and care to students and also expand the business of the clinic to allow more students to take advantage of its services.

UHC's improvements start with a new schedule of office hours. Now the UHC is open from 9 a.m. – 5 p.m., closed for a one-hour lunch break starting at 12:30 p.m. Now students in need will be able to walk in "with most expected [to be seen] the same day," states nurse and staff worker Catherine Afholderbach.

With an undergraduate and graduate's degree from Armstrong, alumnus Willsby, who was hired at

the end of August, has high hopes for the clinic this year.

"I'm looking forward to growing the business and expanding the services to meet the needs of the students," Willsby said.

The clinic has already doubled the number of patients seen in the past three months. They have served well over 350 students since October.

The health clinic offers a wide array of services from pap smears to birth control options to flu shots to standard physical exams, most at a reduced rate for students. They accept the following payment options: cash, check, Visa, or MasterCard.

The clinic is located in Compass Point. There is a \$15 office charge plus fees for medication. Insurance can not be used to pay for visits; however, insurance can be used to pay for medication with a co-pay.

For more information on the clinic or to make an appointment, please call 912.961.5726.

## AASU INTERNATIONAL WEEK 2007

TOP RIGHT: Daniel Alamo shows his national pride for Venezuela at the International Fair.

The 2007 International Week brought a wide variety of entertainment and special guests to the AASU campus, Nov 4-9.

Highlights of the week included a street festival, featuring Jim Donovan of Rusted Root Rhythmic Motivation Interactive Program as well as an evening of laughter as comedian Edwin San Juan riveted audiences in the MCC Dining Room on Tuesday, Nov. 6.

For students, faculty and staff interested in photojournalism or in following the "war in Iraq," Lorna Tychostup, senior editor for Chronogram magazine gave a presentation during the week on "Making Peace with Many Truths: The War You Won't See on TV".

Dr. Olayiwola Olurode, professor and fulbright scholar from the University of Lagos (Nigeria) was also a guest on campus during International Week, lecturing on "The Crisis of Political Succession in Africa" and "The Role of Women in Islamic Societies."



Katie Corbitt



Katie Corbitt

## Wheeler finishes fall faculty lecture series

Dr. Wheeler discusses poetry and marketing with his peers in the last lecture in the fall for the Faculty Lecture Series

Victoria Hammond  
Staff Writer

Dr. David R. Wheeler from the Languages, Literature, and Philosophy Department presented "Copyrights, Portraits, and Pope: Marketing Poetry in the Early Eighteenth Century" on Nov. 9 in University Hall in the Faculty Lecture Series.

Wheeler discussed Alexander Pope and his success as a poet during the 1700s.

Wheeler referred to the period from the seventeenth century through the mid-eighteenth century as the "Emergence of the Professional Writer" and "The Age of Pope."

According to Wheeler, the copyright law of 1710 gave privileges to individual authors and established ownership of intellectual property.

Alexander Pope published many works including "Temple of Fame" and "Rape of the Lock." He also translated Homer's "Iliad."

Pope became famous at 23 and maintained complete control over his works.

After the lecture, Wheeler fielded questions about what Pope did with his profits and about possible rivalries.

This was the last lecture for fall semester. Dr. Mullenax from the Chemistry and Physics Department will continue the Faculty Lecture Series, on Jan. 18, 2008.

## New Anti-Piracy Bill Threatens Student Aid

New bill would require forced subscription to pre-paid subscription services and other technological deterrents

Chris Hughes  
Special to The Inkwell

An Amendment to the Higher Education Act of 1965 forces universities to comply with anti-copyright guidelines set by the Recording Industry Association of America (RIAA) and the Motion Picture Association of America (MPAA).

The proposed bill, dubbed the College Opportunity and Affordability Act, was introduced by top democrat House representatives last Friday, and gives the RIAA and MPAA new avenues in controlling piracy on school campuses. Guidelines include publicly disclosing their policies and procedures regarding copyright

protection and developing "technology-based deterrents" such as forced student subscriptions to Napster and other paid-for subscription services. Under the new bill, universities would have to meet the numerous terms set by the RIAA or face loss of all federal student aid including Pell Grants and Stafford Loans.



Campus calendar of events

News



Nov 16 Advance Advisement by Appointment for Spring 2008, Advance Web Registration for Spring 2008, CUB meeting at noon in University Dining Room, Department Exit Exams for Political Science Majors at 3 p.m. in University Hall 157  
Nov 18 Meeting for non-profit organization educating the general public about mental illnesses and coping strategies at 2 p.m. in Sports Center (223, 225, 226)  
Nov 19 Advance Advisement by Appointment for Spring 2008, Advance Web Registration for Spring 2008, Student Government Association Meeting at noon in Science Center 1405, Wesley Fellowship Luncheon at noon in University Hall 157, AASU Visiting Writers Series at 12:05 p.m. in Science Center 1402  
Nov 20 Advance Advisement by Appointment for Spring 2008, Advance Web Registration for Spring 2008, Council of Deans at 10:30 a.m. in Burnett Hall Board Room, Science Fiction Club at 7 p.m. in Science Center 1107, fellowship of Christian Athletes at 9 p.m. in Sports Center 223  
Nov 21 Thanksgiving Break, Hudson Mathematics and Computing Colloquium at noon in University Hall 158, Anime Club at 7:30 p.m. in Science Center 1402

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1000 and 2000 level classes are in the evening. Stephanie Durden, a 24 year old junior majoring in history, takes the majority of her classes in the evening and said, "night classes have been a blessing compared with the stresses of coming at day." Durden has seen an influx of evening classes in the recent years that prompted her to take evening classes, ultimately making her daily routines less stressful and more manageable. University departments are providing more evening classes and including multiple classes from various degree programs, from the arts and sciences to education and online physical education courses.

What to look for in choosing a credit card

Mark Oleson  
MU Office for Financial Success

The debate on the good, bad, and ugly about credit cards is one not likely to end anytime soon. The reality is that most people have them, and many people create untold credit and financial problems as a result of misuse. What I want to address are some of the common criteria that should be evaluated when considering what card I should get (the whether I should or shouldn't get one is a post for another day) ... the type of card should largely be

a byproduct of how you will use the card (pay in full each month, carry balance, etc.). There are plenty of options - 30,000+ to choose from. ANNUAL FEE. Fee charged for membership privileges - typically \$50 to \$100 per year. By shopping around, this is a fee I can/should avoid - 75 percent of cards do not charge an annual fee. INTEREST RATE. This is obviously a high priority if my tendency is to carry a balance. Rates can vary dramatically - common rates on the low end are around 8.9 percent (you can get lower - I have a card I got a while ago with a fixed rate of 4.9 percent); on the

high end, I've seen fixed rates approaching 30 percent. For students, a 'normal' range for a "good rate" will be 12 percent - 16 percent (unless of course you already have established credit). Pay attention to the fine print: introductory vs. long-term rate, variable vs. fixed rate, and default rate (if I am late on a payment) are all important elements. BENEFITS. More and more credit cards are offering 'perks' to members for card use ... the benefits vary dramatically: cash back, flight miles, insurance (rental car, flight, etc.), shopping discounts, gas rebates, and donation of percent of charges

to your charity are some of the more common examples. Read the fine print - Do I have to spend a certain amount to receive the benefit? Are there limitations on how much I can receive? Do the rewards expire? Are there other caveats/ stipulations? Ultimately, ask yourself 'does the benefit exceed the cost?' It doesn't make sense to pay 21 percent to a credit card company in exchange for 1 percent cash back ... FEES. Annual fees can be avoided - if I'm late, or over-the-limit, my card is going to charge me. The question is how much? The answer is \$35 (or more) per 'offense' in

most cases. Balance transfer, convenience check, and cash advance are all other transaction fees to inquire about. OTHER ISSUES. The items mentioned above are some 'general' questions to ask about - you may have other 'specific' questions you want to have addressed: customer service, level of credit limit, penalties (universal default?), how widely is the card accepted (Discover, AmEx), etc. Many websites are available to help you examine these criteria more closely as well as search amongst the wide array of card options to find one that will be most suitable for your needs.

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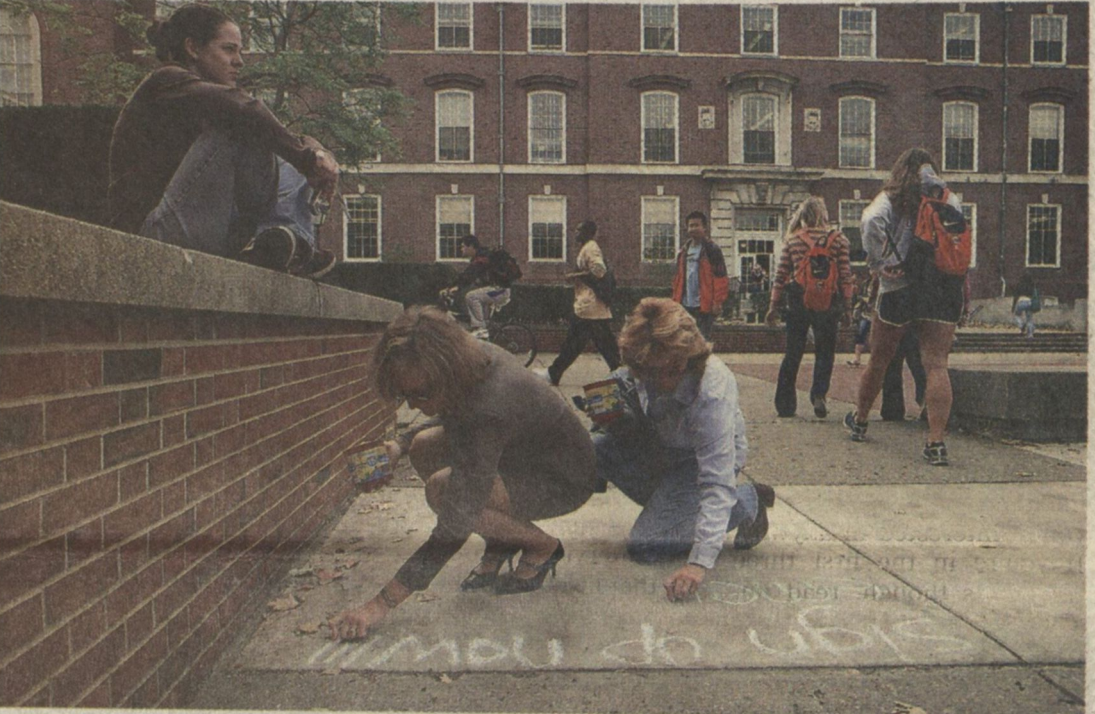
PRINTER  
Judd Publishing

Officials use low-tech ad to boost high-tech emergency alerts

Jodi S. Cohen  
Chicago Tribune

URBANA, Ill. \_ Administrator Robin Kaler needed students to register for the University of Illinois' new high-tech emergency communication system, which will use cell phone text messaging and e-mail to get the word out in the case of an urgent situation like the April shooting at Virginia Tech. But students do not always pay attention to official mailings and postings in dorms. So on the morning of Oct. 22, Kaler, dressed in a suit and heels, crouched down on the campus Quad and went to work with a piece of purple chalk, scrawling this message on the sidewalk: "Sign up now!!! emergency.illinois.edu." Chalking the sidewalk has long been a favorite way for cash-strapped students to make announcements about blood drives, student government candidates or upcoming events. On some campuses, administrators have banned the practice, calling it ugly and damaging graffiti. But for all the sophisticated technology at their fingertips, officials at Illinois recognized that a message works only if people pay attention. And as Kaler, a colleague and three students took buckets of jumbo chalk to the crisscrossing walkways, they did indeed attract attention. "It's funny to see someone in a suit chalking on the Quad," said senior Sally Yoon, 21, who was competing for attention as she passed out fliers about homecoming. "It's kind of a messy job." Kaler, 46, recognized how odd it is to use this primitive medium to publicize the latest technology, in which students, faculty and staff can receive emergency alerts to three e-mail addresses and two cell phone numbers. Those who don't sign up will have the messages sent only to the e-mail address listed in the campus directory. "If you want to reach students, you have to use the method that's found to be most effective," said Kaler, associate chancellor for

public affairs. "Talk about direct marketing; they are walking on my message as I'm writing it." Rae Goldsmith, vice president for communications at the Council for Advancement and Support of Education, said she knew of no other college where administrators chalked the sidewalks. "Students are the most notoriously difficult group for a university to communicate with. They often don't use their university e-mail. They change cell phones," she said. "Sidewalk chalking is a really creative way because it is using the very mechanism that students have long used to communicate with each other." But the idea wouldn't fly at some campuses. University of Iowa officials last month told student leaders that if they chalk the sidewalks, they could be fined the cost to clean it up, according to The Daily Iowan student newspaper. At Washington State University, Jared Bishop, an adjunct faculty member, was scolded by campus police and facilities staff after his students chalked the sidewalks as part of a class assignment. "They were a little bit, not hostile, but curt or pointed," Bishop said of the officials. "It was like, 'Let's not do that again.'" Bishop added that he would fit in perfectly at U. of I., where he plans to apply for graduate school. Illinois senior Justin Randall, who helped Kaler Monday, also chalked the Quad last year as part of his successful candidacy for student government president. He said he was impressed that administrators would try it. "I love it. I think it's a great idea," said Randall of Naperville, Ill. "Students will see it because everyone walks through the Quad." University officials first tried the technique last year to advertise a new university Web site that can be accessed by Blackberry or other mobile devices. The number of daily visits to the site doubled after the chalk messages appeared. "It wasn't going to cost a lot of money so we thought, 'What the heck, let's see



University of Illinois' Robin Neal Kaler, associate chancellor for public affairs and Bridget Jamieson, coordinator of marketing, writes messages as students head to class on campus in Champaign, Illinois

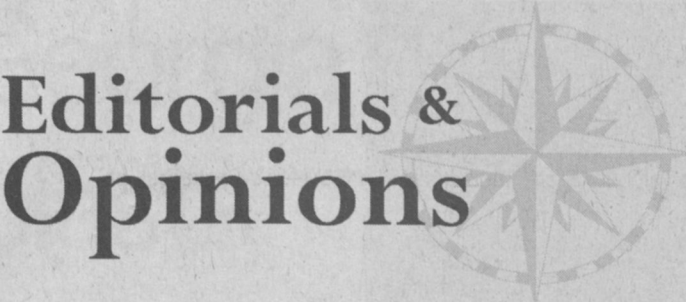
how it works.' The nice thing is that it really did show good results," said Sharla Sola, the administrator who thought of the idea last year. "We live in such a high-tech world and this is so basic." Between noon and 4 p.m.

on Oct. 22, 203 students, faculty and staff signed up \_ well above the 50 a day the program had been averaging. That brought the total to 2,680; officials hope to get at least 50 percent of the 60,000-plus commu-

nity members registered. Later afternoon rain showers washed away all their hard work. But Kaler, undaunted, said they would be back at it in a few days. "We learned what colors worked and when to write."

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# Editorials & Opinions

## Equal opportunity justice

The courts should punish all perpetrators of heinous crimes equally under the law. All rapes, assaults and murders—regardless of a perpetrator’s motivations—are wretched and courts should punish all violators equally and justly. However, Hate Crime Legislation implies that assaults, rapes and murders motivated by race, religion, gender, political views, sexual orientation or ethnicity are worse forms of brutal crimes and brutal crimes motivated by these prejudices deserve stricter penalties. Hate Crime Legislation inadvertently creates a hierarchy for brutal crimes: brutal crimes that won’t be tolerated and brutal crimes that aren’t as bad as hate crimes. People that end or damage innocent human life to such a degree as assault, rape and murder should be prosecuted as strenuously as the law allows because the perpetrator has demonstrated his or her disdain for all of society and the principles that guide it.

If society praises equal access to employment, ownership and success, society should also praise just and equal condemnation to all defilers of its laws. Society shouldn’t have favorites when it comes to justice and punishment. Courts should prosecute criminals motivated by race, religion, gender, sexual orientation, ethnicity and political views as severely as criminals who are simply motivated by a personal hatred.

## How to notice a big yellow school bus

The George Foreman interview that never was

J.R. Flynn  
Staff Writer

If you’re reading this you’re either (1) a George Foreman fan, (2) interested, (3) a potential writer, or (4) bored. If you are in the fourth category, I’ve inserted a nice little illustration for you to look at because, in all likelihood, pictures are all you’re interested in anyway. If you’re in the first three categories though, read on. I’m going to explain to you, from my own experience working for this newspaper, how to get a high profile interview, prepare for it (all the while offering you potential writers simultaneous dating advice), and then—most importantly—how to screw it all up in the last minute. Ready? Here we go...

Early in August I found out that George Foreman was coming to Savannah to speak and raise money for the Frank Callen Boys & Girls club. The news came to me over the radio as I was driving leisurely around campus in my fancy Grand Marquise—tricked out with ballin’ blue upholstery and stylishly rusted rims. This immediately sparked my interest.

*What a wonderful chance for an interview*, I thought, elbow out the window, nodding in my shades with satisfaction as my antique engine backfired and two girls jumped on the sidewalk beside me. Girls are coy and hide their love for my car, so I just pointed to them and mouthed in slow coolness: “Hey there.” No response. *Playin’ hard to get*. God, I love my car.

Anyway, I got to the Ink Well office and, wouldn’t you know it, as it turns out Foreman was speaking at a building which Armstrong owned. The event was more or less made possible through the school, which meant the paper held some small bit of leverage which was apparently enough to grab the boxer by his heavyweights. The lady who I scheduled the interview through told me that I would be able to get in privately, without any other media outlets, to interview Foreman if I was willing to double as photographer for the club hosting the event. I neither owned a camera nor was fully competent as a photographer so I, obviously, said “Sure thing.” No problem.

At one point I was even put on the phone with Foreman’s son, his manager, who is also named George—which is completely different from his daughter’s name, Georgetown—and asked him whether or not I could speak with the “real” George Foreman. For some reason he suddenly told me he had to go. Odd.

So anyway, my preparation for the interview was extensive, like a montage from Rocky. I transformed into James Lipton from Inside the Actor’s Studio and filled a stack of note cards with questions, ready to deliver them all in a well-annunciated monotone. I even found my old broken Foreman grill to bring along with me for the man to fix.

Killing two birds with one stone, I also decided to bring a girl along with me in my oh-so clever attempts at wooing her. As it turns out, I should

have just bought her an expensive meal, flowers or given her an IOU though, because, as the day the interview came, it was not at all as expected. Oh, the day itself was fine, clear and sunny. I drove down Jones Street to the interview, approached a four-way intersection, looked both ways and proceeded onward—but something told me to look again. It was probably a good thing, because out of nowhere a big yellow school bus plowed into my beautiful car and flung it into a pole.

Now, not too many people may know this, but—take it from me—women do not usually respond well to being hit by a bus, and this girl in my car wasn’t pleased. I could see it in her eyes as my fender flew off and shattered a potted plant nearby. An older woman who owned the pot promptly shrieked and flailed her arms about like an erratic E.T.

So let’s recap: There’s a bus, dented on the sidewalk. School children are freaking out and hanging out of windows. My car is destroyed, gutted and smoking, and some creepy old lady kept is screaming “My pot,” babbling incoherently and rushing around in semicircles, even as the police approach the scene.

And as to the interview, it never happened, but at least I can look back on the situation with only mild resentment now.

Is there a moral to this story though? Is there any meaningful lesson to be construed? Well, there’s this: if you get an important interview, look both ways... TWICE.

# Time to call daylight-saving experiment a failure

McClatchy-Tribune  
News Service  
(MCT)

The following editorial appeared in the South Florida Sun-Sentinel on Sunday, Nov. 4: Finally, daylight-saving time ended Sunday morning, and Americans recouped the hour of sleep lost back in March. The difference between the changing of the clocks this fall versus previous years is one week, but just that much was enough to set some people and technology off course. A week ago, many pre-programmed computers and TV recording devices, as well as system-set clocks, changed in error because they weren’t adjusted after Congress pushed a return

to standard time back by a week. Meanwhile, lots of folks struggled somewhat off kilter through another week of pitch-dark mornings. While we’re griping about it, Americans went through similar inconveniences eight months ago when daylight-saving time began a month ahead of the previous year. It’s time for Congress to call the 2007 experiment a mistake and shorten daylight-saving time. The earlier DST starts and the later it concludes, the greater number of mornings that school kids around the country have to stand in the dark waiting for school buses. There’s an intangible, too, as the longer DST stretch means the nation’s urban and suburban workforces start more of their workdays in the dark, and one must wonder if that hurts productivity. The advantages in a longer DST period, particularly energy consumption, make sense in theory. But in practice, it is necessary to question its results. Fact is, folks stumbling around in the dark are flipping on light switches and using up power in the mornings that they are supposedly saving in the evenings. The difference in energy usage and monetary savings can’t possibly be that great, or worthwhile. Especially if what we’re talking about is the equivalent of two months or less. So, let’s rollback an end to DST to mid-October, and let’s start DST no earlier than April.

## More evening sun in 2007?

In 2005, Congress passed a law extending daylight-saving time in the U.S. beginning in 2007. The change, which starts in March instead of April, is intended to help conserve electricity.



## LETTER TO THE EDITOR

I have two notes of mention in this letter: First, a brief response to Jim Casey’s letter in the Nov. 9th issue of the Inkwell. Both parties, Republicans and Democrats, are guilty of hypocrisy. The example comparing abortion to the death penalty is one of the most nauseating examples of moral equivalence I’ve ever read or heard. Conservatives want to abolish abortion for the child’s sake, in order to give that child a chance at life. The death penalty isn’t so much about vengeance as it is about being a deterrent for future crimes, albeit an argument can be made about its effectiveness. Democrats preach family values as well and then fall on their face and are embarrassed in a compromising situation. It’s not a Democratic or a Republican problem, it’s a human being problem. We as humans are imperfect and we will all make mistakes, regardless of our religious, political, or social views. And one other note, Republicans aren’t trying to tape everyone’s phone and read their mail. I encourage anyone who believes this to take a couple minutes to use some simple logic and think about the time it would take to do this, there isn’t enough manpower.

My second note concerns Kwabena (Ben) Poku’s article concerning universal and/or socialized medicine. Let me be clear, universal health care is the same thing is socialized medicine. Poku says that Canada has a universal health care system but then says the country has a socialized health insurance system so I’m a bit confused. Does this mean on one hand the system is “universal” and on the other it is “socialized”? Poku makes note of the infant mortality rate in Canada but fails to mention the increasing number of cases of high risk pregnancies that are having mothers flown to Seattle, Washington from British Columbia due to a shortage of beds and doctors to perform the risky deliveries. In England a survey this past summer found that six percent of the 5,000 people interviewed about their experiences with the National Health Service’s dental-care system had performed their own dental work, including super-gluing teeth and pulling infected teeth.

Another claim by Poku is that Americans would have free access to primary care practitioners. I’m not sure what school of economics this theory is taught but this is a ridiculous claim. Nothing in this world is free, not even universal health care. The doctors will have to be paid, they will not do their work for free. Taxes will be used to fund such a program, existing and new taxes. My final note concerns Poku’s claim that the federal and state governments can reduce costs and bureaucracy. This isn’t true, try and find any other government program in which this is true. Government involvement virtually always raises costs and creates more red-tape.

Kyle Godfrey

Express YOUR opinion  
with a letter to the editor

inkwell@armstrong.edu

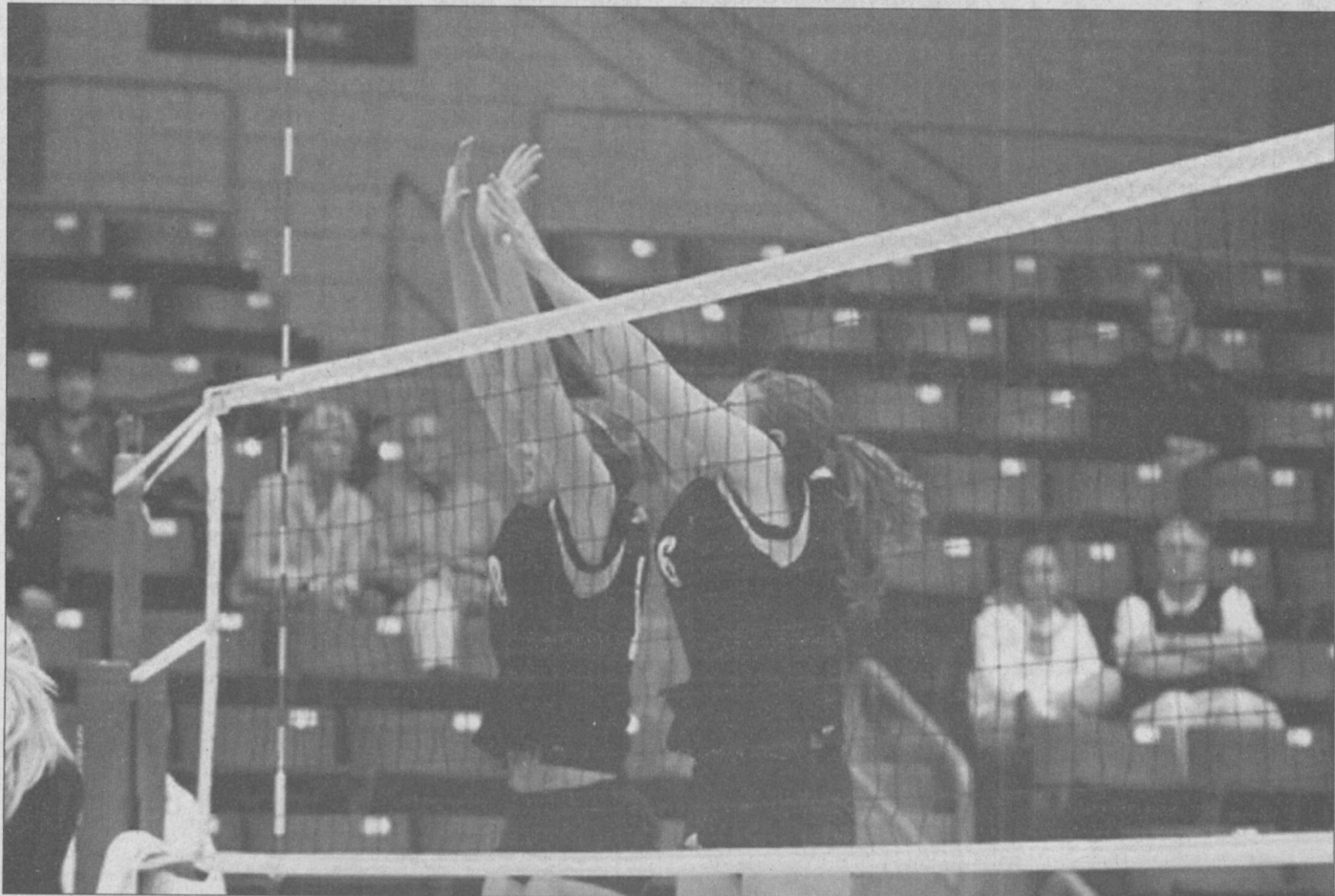




Calendar of Events

Sports

Nov. 16 Volleyball at NCAA DII South Regional  
AASU Men's Basketball at 2007 Carolinas Challenge  
Women's Basketball at Valdosta State Tournament  
Nov. 17 Volleyball at NCAA DII South Regional, Women's Basketball at Valdosta State Tournament, AASU Men's Basketball at 2007 Carolinas Challenge  
Nov. 18 Volleyball at NCAA DII South Regional  
Nov. 20 6:00pm-8:00pm Women's Basketball at Cal Poly Pomona  
Nov. 21 5:30pm-7:30pm Women's Basketball at Cal State Los Angeles



Chad Jackson

Volleyball season comes to an end

Breanne Lane  
Staff Writer

The Pirates went to the Lander's Horne Arena to compete in the 2007 Peach Belt Conference

Championship. The Pirates faced the Augusta State Jaguars, but were unable to advance in the championship.

The match was close. The Pirates won the first and fourth games, the Jaguars won the second and third

games, making the match go into a fifth game. Unfortunately, the Jaguars won the last game, allowing them to face Lander in the semi-finals. The Pirates played hard. During the match, Gwendolyn Clarke had 26

kills and 11 digs, Allyson Ray managed 18 kills, Nicole Yates helped with 22 digs, Kara Jerden managed 22 attacks and Hannah Segebart had 50 attacks. The Pirates won 16 matches this season.

NCAA SOCCER:

2-1 Lady Pirates eliminated by Lincoln Memorial

Francisco Resto  
Staff Writer

Two early goals by Lincoln Memorial were enough to see off fourth seeded AASU in the semi-final round of NCAA action. A left-footed scorcher by AASU top scorer Kristin Burton cut the deficit to one and supplied a tense second half, but the match remained 2-1 in favor of the visitors.

Action started early for Lincoln Memorial as SAC Player of the Year Oliveira unleashed Julian Povaina in the 14<sup>th</sup> for a delicate finish and the go ahead goal. Only four minutes later, Oliveira squared a ball to fellow *brasileira* Campos for a one-time strike into net. In the 36<sup>th</sup> minute, a corner kick from Burton created havoc in the box. After a half clearance, Burton herself stepped up to rocket the ball into the side netting and put the Lady Pirates back into the fight. Despite a hotly contested second half, AASU could not find the equalizer and Lincoln Memorial progressed to the NCAA final.

There was plenty of *jogo bonito* on display as Lincoln Memorial boasted five Brazilians on the roster. Oliveira spearheaded a stacked offense and showed off her skills as she danced around defenders and threaded two

assists through for her teammates. Her vision marked the difference in the match:

"I got some good opportunities, but I can't say that I did anything by myself. I helped the team as I could" she said.

Juliana Pova also had an impressive match, terrorizing defenders with her passing and dribbling and assured she would only play better in the final. In combination with Oliveira, the pair was too hot to handle.

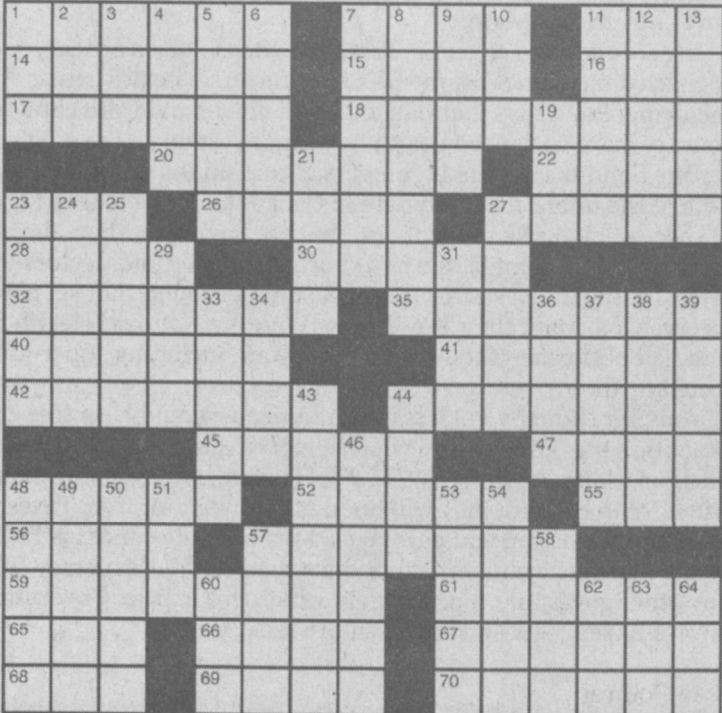
On the other side of things, AASU's third official soccer season came to a close on a sour note. The disappointment was pointed as the team felt they deserved more;

"We didn't think it would be the end of the season at all. We were expecting to play here on Sunday, and it's really demoralizing to have Lincoln Memorial play the final here on our field," said midfielder Maggie Kennedy.

Lincoln Memorial now progresses to play against Tusculum in the NCAA final. Midfielder Campos, who scored the game-winning goal, said of the match: "I'm happy to have reached the final stage of the tournament. It was a lot of work and dedication from everyone involved and I'm thankful we made it."

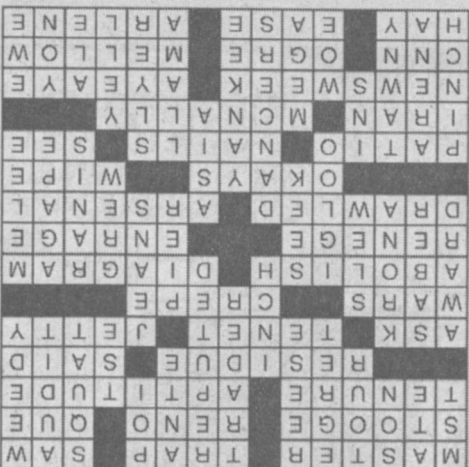
Crossword

- ACROSS  
1 Expert  
7 Ambush  
11 Tool with teeth  
14 Easy mark  
15 Clinton cabinet member  
16 Canad. province  
17 Faculty status  
18 Inherent ability  
20 Remains  
22 Stated  
23 Query  
26 Group doctrine  
27 Breakwater  
28 "Star \_"  
30 Delicate pancake  
32 Put an end to  
35 Explanatory drawing  
40 Go back on one's word  
41 Tick off  
42 Spoke with drawn-out vowels  
44 Stock of weapons  
45 Approves  
47 Rub over  
48 Poolside area  
52 Talons  
55 Witness  
56 Iraq neighbor  
57 Playwright Terrence  
59 Time rival  
61 Nautical affirmative  
65 24-hr. info source  
66 Grimm beast  
67 Laid-back  
68 Stable staple  
69 Let up  
70 Francis or Dahl
- DOWN  
1 Salt Lake City hrs.  
2 Goddess of folly  
3 Father's boy  
4 Pleasure trip  
5 Long-legged wader  
6 Actress Della Merchant  
8 Said-to-be  
9 Pay to play  
10 Luau dish  
11 Crouch down  
12 Ledger examination  
13 Like a bad garden  
19 Half a fly?  
21 Part of a yard  
23 Oscar or Tony  
24 Cavalry weapon  
25 Reykjavik currency  
27 Informal wear  
29 Scads  
31 Docking platform  
33 Ice house  
34 Search out  
36 Expanded  
37 Hindu princesses  
38 Hanging open  
39 Donnybrook  
43 Ballerinas  
44 Mongolia's location  
46 Bronx Bomber  
48 Tight spot  
49 Wrestling milieu  
50 Light brown  
51 \_ and outs  
53 Andes beast  
54 More devious  
57 Prefix for bucks and bytes  
58 Holler  
60 Unhappiness  
62 Pub pint  
63 Hither's opposite  
64 Ram's mate



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Solutions



Celebrate Native American History Month

As Bobby Gonzalez discusses

American History from an Indigenous Perspective

November 19, 2007

University Dining Room 4 PM



# Georgia blasts Auburn

David Ching  
McClatchy Newspapers  
(MCT)

Little by little, Mark Richt continues to let on that he's a much more colorful guy than anyone previously thought. Richt's color du jour on Saturday was black. On a day where most of the 92,746 in attendance heeded the Georgia seniors' call to "black out" Sanford Stadium for Saturday's game against Auburn, Richt — a traditionalist if ever there was one — went along with his players' request to vary their uniform in some way.

Wearing black jerseys over their traditional silver britches for the first time in modern Georgia football history, Richt's 10th-ranked Bulldogs blasted the 18th-ranked Tigers, 45-20, to keep their SEC East and BCS bowl hopes intact. "I told them in the locker room before the game, I said, 'Hey men, you've been wanting these black jerseys forever now. I've got my neck sticking out here a little bit. If you ever want to wear 'em again, let's win,'" Richt said.

They did it by repeating a formula that had been so successful when the Bulldogs crushed Auburn's BCS hopes with a 37-15 upset over the fifth-ranked Tigers last year. They intercepted Auburn quarterback Brandon Cox four times, hit a handful of deep passes and cashed in on prime scoring opportunities. The Bulldogs (8-2, 5-2 SEC) — already the top red-zone offense in the Southeastern Conference



— scored all five times they drove inside Auburn's 20. After Auburn turned a 17-3 deficit early in the second quarter to a 20-17 lead midway through the third, Georgia's offense abused the Tigers' heralded defense in a way that hadn't happened in years. Following Wes Byrum's 33-yard field goal that put the Tigers up 20-17 with 6:47 left in the third, the Bulldogs scored 28 unanswered points by dominating on both sides of the ball. Georgia held the Tigers to 39 yards on 19 plays after Byrum's field goal put Auburn ahead, picking off three Cox passes in that span. At the same time, the Bulldogs scored touchdowns on four straight possessions, totaling 308 yards of offense after Byrum's kick on the way to their third straight game with 40-plus points — the first time a Georgia team has pulled that feat since the 1942 national championship season. "Somehow, we found a

way like we have all year long, of being able to stay in the ballgame, and then the defense absolutely collapsed," Auburn coach Tommy Tuberville said. "We couldn't slow them down." Georgia's running game found little success against a stout Auburn defense early in the game, but the Bulldogs altered their blocking scheme in the second half and found more running room. Tailback Knowshon Moreno ran for 58 of his 101 yards and scored both of his touchdowns — one from 24 yards and another from 3 to spark the Bulldogs' second-half rally — and Thomas Brown accumulated 70 of his 81 yards after halftime. "We knew it was gonna be a struggle, but we had to stick with it," said Georgia quarterback Matthew Stafford, who finished 11-for-19 for 237 yards, two touchdowns and one interception. "We busted a couple big ones there at the

end and that helped us out." As Stafford pointed out, it helped that he was able to complete three passes of 25 yards or more — two to Sean Bailey, who finished with 96 receiving yards and a touchdown — in the Bulldogs' second-half surge, while Brown broke a 53-yard run of his own. "I think the difference was the big plays. We were able to make some big plays to change field position, to change momentum," Georgia offensive coordinator Mike Bobo said. "We didn't get down when we got down 20-17, we kept fighting. Guys really believed, which is a credit to them and how far they've come." Auburn certainly had momentum on its side when it scored 17 straight points between the second and third quarters to take the lead. Ben Tate cut Georgia's half-time lead to 17-10 when he threw Georgia cornerback Prince Miller to the ground

with a vicious stiff arm inside the Georgia 5 and powered over him into the end zone for a 7-yard score. Jerraud Powers' interception of Stafford and return to Georgia's 27 on the first possession of the third quarter set up another score, when Cox hit Mario Fannin out of the backfield with a game-tying 12-yard touchdown pass. A three-and-out by Georgia led to another lengthy Auburn drive, as the Tigers moved 45 yards to the Bulldogs' 16 before Byrum hit the kick that gave Auburn its only lead of the game. Enough to where Richt's players have already begun to lobby to be back in black soon. "The guys are already trying to work on me. They're like, 'We're 1-0 in black.' So I'm sure they'll want to wear them again," Richt said. "I don't know if we'll wear them next week or not. I'm sure that'll be a discussion, but I doubt we'll wear them."

## Atlanta Has its First Winning Streak of 2007

Jamison Dowd  
Sports Columnist

The Falcons have won their first two games of the second half of the season and are finally showing signs of life. After a devastating 1-6 record in the first half of the season, it was beginning to look like the entire team had been resting solely

on the shoulders of former quarterback, Michael Vick. Then, on November 4, an aggressive defense and a revived running game lead the Birds to their first win of the season over the San Francisco 49ers, 20-16. Quarterback Joey Harrington completed 14 of 25 and finished with 138 yards total, surpassing a 14,000 career total.

The defense was key in this game, however. Defensive end John Abraham kept the 49ers (2-6) at bay most of the game, and Atlanta was able to hold the lead that they took into half time. This past Sunday's victory over the Carolina Panthers (4-5) was more of a nail-biter. With 20 seconds left in the game, Harrington threw a thirty-yard touchdown

pass to Alge Crumpler to take the game 20-13. 25-year veteran Morten Anderson had two key field goals and surpassed his 2,500 career total. Warrick Dunn also had a great game: He helped set up the first of Anderson's field goals with a 35-yard catch and scored the first touchdown of the day to give the Falcons an early

7-0 lead. He ended the day with a 140-yard total. This new momentum may be what the Falcons need to revive what seems to be one of the worst years in Falcons' history. We'll find out this Sunday as they face the Tampa Bay Buccaneers (5-4). Keep your fingers crossed.

## AASU Study Abroad in Greece Wisdom in the Ruins Summer 2008

OPEN TO ALL MAJORS  
EARN CREDIT IN THE CORE

Courses you can take in Athens:  
May 24 – Jun 27, 2008

ECON 1150: Global Economics: Introduction to International Business  
ECON 3100: Multinational Economic Enterprises  
HUMN: Humanities: Religious Texts in Greece  
PHIL: Ways of Knowing  
PHIL: Greek Philosophy

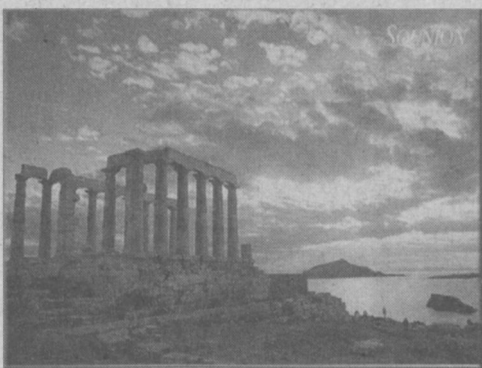
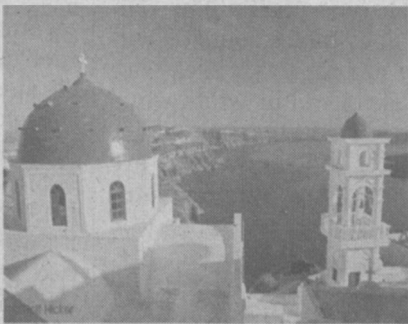
Courses you can take in Thessaloniki:  
Jun 27 – Jul 31, 2008

POLS 3101: European Govern'ts  
THEA: Ancient Greek Theater  
HIST 1111: World Civilization  
ART 3510: Western Civilization  
Humanities I---Lower Division  
Humanities II---Upper Division

Students will attend lectures and cultural activities in Athens or Thessaloniki and nearby locations. Courses offered by faculty from University System of Georgia colleges are planned to the cultural sites of ancient Greece and other sites relevant to the course of study selected. Up to six credit hours may be earned, including credit in the core. Submit applications before December 31, 2007.

Contact: Dr. Mike Toma, Economics, 912-921-5527, michael.toma@armstrong.edu

\$4750\* Price includes most meals, accommodations, and overseas travel, but does not include transportation to Atlanta, tuition, or books.



## Coming up soon at the Student Rec Center:

- 11/17/07 - Turkey Trot 5K Run - open to AASU Students/Staff/Faculty & Guests
- 11/17/07 - Flag Football State Tournament @ Georgia Southern University
- 11/27 - Intramural Soccer Playoffs @ Fields behind St. Joseph's Hospital
- 11/28 - 30 - 3pt & Free throw Contest - SRC Courts



## AASU Places Three On ESPN/CoSIDA Academic All-District Team

AASU Sports  
Communications

SAVANNAH, Ga. (November 1) – Three members of the No. 24-ranked Armstrong Atlantic State women's soccer team were named to the ESPN: The Magazine/CoSIDA Academic All-District III team, announced today. Senior Ashley Elam and sophomore Kristin Burton were named to the first team, while junior Jennifer Brian was named to the second team.

A senior from Valdosta, Ga., Elam carries a perfect 4.00 GPA in biology for the Pirates. A transfer from Dorton JC in 2006, Elam has played in all 17 matches this season as a defensive midfielder and 38 matches in two seasons. She has recorded one assist this season and four total in her career and during last year's PBC Championship match, Elam converted on a penalty kick to help keep the match alive.

Sophomore Kristin Burton joins Elam on the first team as a forward, carrying a 3.74 GPA in health science. The 2006 PBC Freshman and Player of the Year, Burton ranks among the top 10 nationally in points (47) and goals (20) and has already surpassed her freshman totals of 19 goals and 45 points. A native of Ocala, Fla., Burton leads the Peach Belt Conference in points and also in game-winning goals with 10. The duo will now be eligible for Academic All-America honors, which will be released on November 20.

A junior from St. Simons Island, Brian was named to the second team for carrying a 3.76 GPA in biology. She has been a three-year starter for the Pirates since their inaugural season in 2005 and the all-time leader in minutes played for the Pirates has scored one goal and recorded two assists this season for AASU as a defender.

AASU had three of the six players from the Peach Belt Conference honored on the team. In the first year players were eligible to be selected, the Pirates placed one player on the All-District team in 2006 (Holly Grulich).

## Three Players Earn All-PBC Women's Soccer Honors

AASU Sports Communications

AASU placed three players on the All-Peach Belt Conference women's soccer team for 2007, released today by conference officials prior to Friday's semifinal matches. Junior **Lyndsi Stricklen**, sophomore **Kristin Burton** and freshman **Alyssa Anderson** each earned All-Conference honors for the No. 24-ranked Pirates.

Stricklen has been an All-PBC player in each of her three seasons with the Pirates, and this year earns the honor as a midfielder for her late-season surge.

Burton followed up her outstanding freshman season last year with another All-PBC campaign, improving on her marks from 2006 with 20 goals and seven assists for 47 points. Anderson becomes just the second defender to earn All-PBC honors for the Pirates.

The Pirates have had at least three All-PBC players each year since AASU began the sport in 2005.



## Calendar of Events

# Arts & Entertainment

Nov. 16-18 & 23-25: The Little Theatre of Savannah presents the "extraordinarily inventive, side-splitting comedy" "The Nerd" by Larry Shue. \$20 general admission; \$15 student admission. Where: Savannah Actor's Theatre, 703B Louisville Rd  
When: Call 912.631.3773 for showtimes Contact: <http://www.littletheatreofsavannah.org>  
Nov. 19: The Department of Art, Music, & Theatre presents its Fall 2007 Senior Art Exhibition. Graduation B.A. and B.F.A. candidates display their artwork. Free admission. Where: Fine Arts Gallery When: Gallery hours are 9 a.m. to 5 p.m. weekdays Contact: 912.927.5381  
Nov. 20: The Department of Art, Music, & Theatre and the Savannah Friends of Music present AASU's Youth Orchestra Program Fall Concert. \$5 general admission; free admission with your Armstrong ID. Where: Fine Arts Auditorium  
When: 6:30 .m. Contact: 912.927.5381

# Jennifer Daniels performs live



Quatoyiah Murry  
Staff Writer

On Nov. 6, the MCC was transformed into a comfortable listening lounge as students took in the pleasing music of Tennessee native and singer/songwriter Jennifer Daniels. The assortment of coffee, hot chocolate and pastries set the mood on the chilly night as students bundled together while Daniels, accompanied by Jeff Neal, spilled her inner thoughts through songs resembling such artists as Sarah McLachlan and Ani Di-Franco. Between songs, Daniels openly entertained the crowd with her quirky humor and discussions such as her love for the show "The Office," mistakes she made on stage, her inspirations for each song and being a one-time psychology major. Daniels closely resembled an actor throughout her performances, as with each song she channeled a different emotion ranging from softly angelic to angrily vengeful; only to return to her happy-go-lucky demeanor once the songs ended. The song that garnered the most acclaim from the audience was the song entitled "Rage" in which Daniels gives Alannis Morissette a run for her money as she rocked to the chorus "what kind of rage is this?" while members of the audience whooped throughout the song. "She gave a very energetic performance. I wish I could finally do a job I like," said concertgoer Hai Dang. Daniel's CD can be purchased from her official site, [www.jenniferdaniels.com](http://www.jenniferdaniels.com), along with a subscription to her podcast.

## Double shot of jazz at Armstrong: Part One

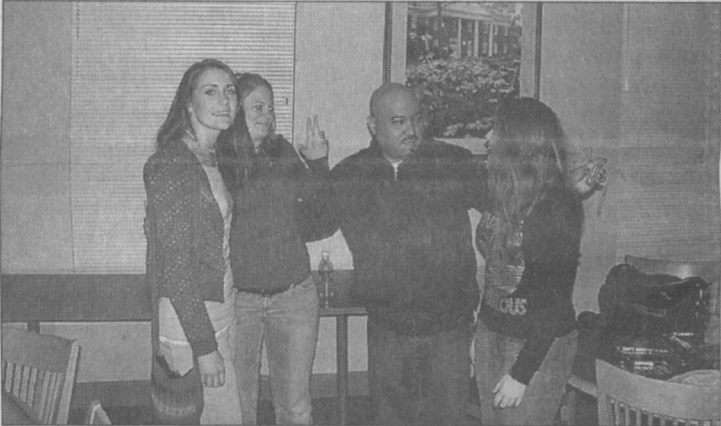
Erin O'Keefe  
Staff Writer

The rumble of Armstrong's Percussion Ensemble in the Fine Arts Auditorium began by summoning the Hawaiian god of war on Nov. 6. The stage displayed a ten-piece ensemble consisting of timpani, marimba, xylophone and cymbal players who were also accompanied by an electric guitar player. The ensemble, under the direction of Stephen

Primatic, not only paid homage to the ancient gods of Hawaii, but banded together a number of multicultural tributes in the program. After opening the performance with Christopher Rouse's "Ku-kailimoku"—the aforementioned Hawaiian war god piece—the ensemble sailed west through the Pacific with compositions like the "Three Asiatic Dances," the majestic Japanese piece "Ancient Hero," and ended

their voyage with a "Brazilian Street Dance." The group also included Primatic's original composition of "Compound the Problem" into the mix. During the second portion of the evening, the four-man AASU Jazz Combo dove even deeper into the realm of jazz, playing compositions from the likes of American artists such as Thelonious Monk, Miles Davis and a few of these artists' contemporaries. One of the evening's

highlights, music aside, came when local music store owner Annie Allman presented a scholarship to the Percussion Ensemble guitarist Ben Murray. Allman, perhaps the most recognized face in the audience of roughly 200 people, personally donates scholarships of \$1,000 each to two standout Armstrong music students each year to show her support for the growth of musicians pursuing higher education.



## Laughter is understandable in any language

Edwin San Juan really delivers at his Armstrong performance

Patrick Fina  
Staff Writer

Cultural identities and humor are not normally celebrated together, but for those who attended Edwin San Juan's stand-up performance on Tuesday night in the MCC dining room, it was apparent that the two go together much better than previously thought. San Juan, who is 100% Filipino, talked about what it's like to be a part of a stereotypical Asian family, causing the entire room (which was near full capacity) to double over in laughter on numerous occasions. With extremely quick and to the point punch-lines, a laid-back stage presence and numerous life experiences the audience could relate to, it was obvious that San Juan was the perfect fit for the group of students in attendance. When asked how he got involved in comedy, he responded, "Um, well, I finished school first, because I'm Asian, right? My family wouldn't allow me: 'What, you do comedy?!' So I graduated first, I had something to fall back on. I just started hitting small little bars, you know, then I met some other comedians and started networking, and that's how it went from there." As it's evident in his response, San Juan is able to find and isolate the humor in almost any situation, ranging from his uncle's heart attack to illegal drug use, and even traditional Filipino foods, telling the crowd that his dogs were named Main Course, Appetizer, and Leftover. Although San Juan poked fun at other races, it was obvious the crowd respected him. Comments that many would normally find offensive did not seem quite so awful since someone else - with a cultural stereotype of his own to overcome - was the one behind the microphone. San Juan seemed to explain this phenomenon himself: "You know what, a lot of people don't know about my culture: Filipinos. So it's like, I might be doing an all white room, or an all black room, but the fact that I'm Filipino, I'm telling them about how we all are. It's educational in a sense, you know?" San Juan's performance landed during International Week, the celebration of different cultures from around the world. This week seemed to be the opportune time to tackle and overcome some stereotypes with something understandable to any culture in any language: laughter.

## Southern cuisine turns over a new "Leaf"

Yvette Wheeler  
Staff Writer

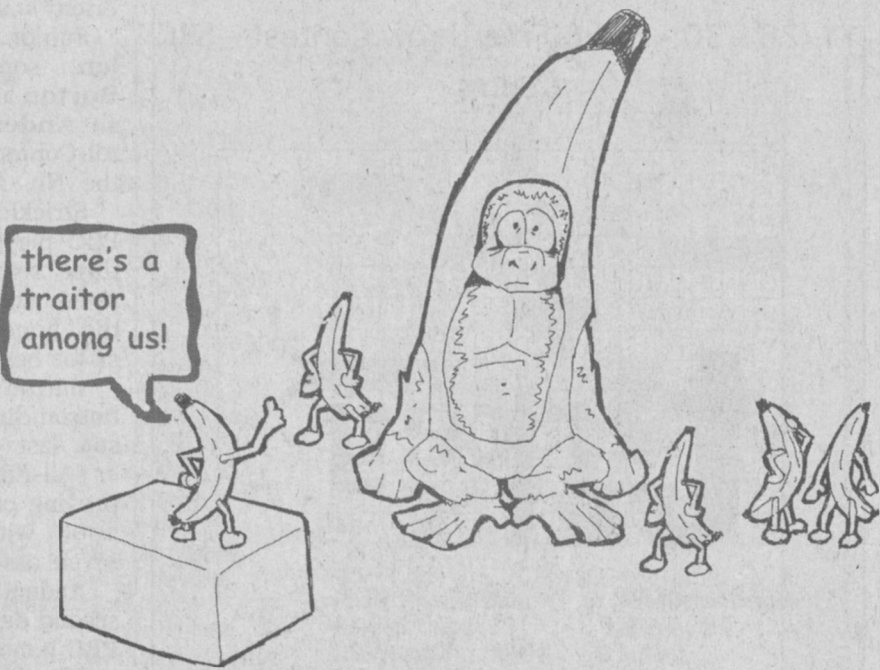
Sweet Leaf Smokery and Eatery is a home-style southern barbecue restaurant with an inviting atmosphere. Converted from a two-story house, Sweet Leaf still has a fireplace and hardwood floors. Although small—only about 14 tables inside—its casual, "seat yourself"

style fits the campus cafe-like atmosphere and mentality. Sweet Leaf's artwork, which is on sale, is extensive and gives the restaurant an eclectic personality (along with its collaged table tops.) The menu, while only a page, is admittedly broad and consists of paninis, smoked meat plates like ribs, and burritos with beef, pork, chicken, or salmon. All meat is smoked for 14-18

hours. Sweet Leaf's menu even caters to vegetarians with its tofu and vegetarian sandwich options as well. Everything is cooked to order with classic southern gourmet sides to choose from like green beans, collard greens, mac and cheese, or potato salad. While you wait for your meal in Sweet Leaf, you can enjoy the artwork. The friendliness of the atmosphere is

effortless and service is quick. Though there is no desert menu, the dinner portions more than compensate. Sweet Leaf is especially popular for its Happy Hour, which runs until 7 p.m. daily. The tables outside offer a chance to sit back with a glass of red or white wine, beer, or even pear cider. Most of the sandwiches are under \$7 and dinner plates range from \$12- \$15, so it is

Random thoughts...



Shay the ape realized she was in trouble...

by: Seth Vargas



MOVIE REVIEW

# “The Darjeeling Limited”

Jacqueline Lawrence  
Staff Writer

There are generally three reactions when someone hears a new Wes Anderson film is opening. 1) “I’m there. Let’s go, right now. I’m already in my car.” 2) “Another one? When are they going to stop letting that inflated windbag make movies? I get it, he’s different!” Cue 20-minute tirade. 3) “Who the hell is Wes Anderson?”

For those of you in the third category, Wes Anderson is the writer/director behind “Rushmore,” “The Life Aquatic,” “The Royal Tenenbaums” and “Bottle Rocket.” For those of you in the first, yes, “Darjeeling Limited” is better than “Life Aquatic,” and for those of you in the second...wait, where did you go?

The plot revolves around three brothers: Francis (Owen Wilson), Peter (Adrien Brody) and Jack (Jason Schwartzman). It’s been one year since their father died, one year since they’ve spoken to each other, and one year since they have seen their mother. Francis decides that the best way for the three to become close again and get over their grief is to travel across India on a

train, not telling his brothers his true intention to reunite with their mother.

Naturally, it would not be a Wes Anderson movie without a dysfunctional family. Each brother has his own problems, not least of which is their inability to cope with the loss of their father and the desertion of their mother (Angelica Huston). Francis tried to kill himself, Peter keeps taking things of his father’s (like his car keys, razor and prescription sunglasses), and Jack seems content to run as far away from his problems as he possibly can. All three have a problem with prescription drugs and expressing themselves, and on the whole seem entirely too deadpan and unemotional while suffering from deep-seated emotional issues.

The film suffers from the usual Anderson quirkiness; too elaborate to be real sets, characters that are a little too eccentric, and symbolism that pretty much beats the audience in the face—the trio carry their father’s cumbersome monogrammed luggage set to every destination. If you do not see where this metaphor is going, you



will by the end of the movie.

On the upside is Anderson’s amazing technical prowess. He has a way of shooting something incredibly simple and making it look extravagant. But the best parts of the movie by far are Schwartzman and Brody’s performances. Few people can achieve emotion is such blank looks as those two. Their faces can remain totally impassive while a storm rages in their eyes. Another gem comes before the movie even starts: a short film entitled “The Hotel Chevalier” starring Schwartzman and Natalie Portman. It is actually a prelude to the movie and has few words but enough of Portman’s bare buttocks to create a stir.

In the end we get a quixotic movie that’s funny, depressing, artsy and maybe just a little pretentious. 3 stars (of 5)  
Rated R for language.  
91 minutes

# The sweet and sour of Mandarin Wok

Local Chinese take-out restaurant makes eating in easier than ever

Katie Staley  
Restaurant Reviewer

As this semester is nearing its end and finals are coming up, take-out and fast food are the only things students have time for between stressing and studying. A great alternative to pizza and burgers, especially if you don’t have time to eat until later, is Chinese food. Mandarin Wok specializes in just that.

Mandarin Wok is located at 1 Diamond Causeway at the new end of Truman Parkway and is open until 10 p.m. during the week and 11 p.m. on Friday and Saturday night.

The Wok’s menu has over 150 items to choose from, including American dishes such as chicken wings,

shrimp, spare ribs, French fries and mozzarella cheese sticks. On cold nights one can enjoy wonton soup, egg drop soup, vegetable soup or seafood soup. Also, for those searching for a whole meal, there are 28 combination dinners such as General Tso’s chicken, pepper steak with onions, sweet and sour pork or sesame chicken, all of which are served with roast pork fried rice and an egg roll. The menu offers six different flavors of fried rice or lo mein as well.

A special lunch menu is also available from 11 a.m. to 3 p.m. daily and features 29 different meals under five dollars and includes a free iced tea. As an added



bonus, any order over \$20 dollars gets a free order of crab rangoons, which are a delicious crab and cream cheese-stuffed pastry.

The only downside to Mandarin Wok is its long distance from Armstrong’s campus, and with prices so low you’ll be sure to want it all the time.

THE HONOR SOCIETY OF

## PHI KAPPA PHI

ARMSTRONG ATLANTIC STATE UNIVERSITY’S CHAPTER 297 OF THE HONOR SOCIETY OF PHI KAPPA PHI congratulates the following new initiates who were inducted into membership from the upper 7.5% of the junior class, from the upper 10% of seniors, post baccalaureate students, and graduate students, and from our distinguished faculty, professional staff, alumni, and community.

### Congratulations!

#### Juniors

Katherine Elizabeth Adams  
David Davenport Boney  
Bonnie Aline Camp  
Deirdre M. Coursey  
George Dalrymple  
Ulrike Dotson  
Betty L. Durante  
Heather Marlene Fall  
Shannon Marie Gutierrez  
LaQuanda T. Knotts  
Loan Mai  
Amanda Lynn Mathis  
Trisha McCulloch  
Brittany Myers  
Jonathan Michael Norman  
Joseph O’Connor  
Emily P. Thompson  
Kenneth Mitchell Turner  
Kathleen Sue Wanamaker  
Patricia Alexandra Zaldivar

#### Seniors

Lorena Alvarez Quintero  
Kim Aliza Archer  
Heath Anthony Barrow  
Mande Elizabeth Beers  
John Michael Bennett  
Elaine English Bonorato  
Maria Girly Botelho  
Erica Marie Campbell  
Anita C. Carrick  
Erin Catherine Christian  
Johnnie Lynn Cornett  
Michelle Lee Crabb  
Nena Deborah Cross  
Kruti Janak Desai  
Leah Cowart DiNatale  
Dorothy Denise Driggers  
Ashley R. Elam  
Hannah Ganiepy  
Kathi Garrett  
Eva Rose Glasgow  
Tristen Amber Hastings  
Jaree Marenda Hudson  
Barry Lynn Humrich  
Lauren Nicole Hunsberger  
Ifunanya Olivia Ifezulike  
Rebecca Ann Krah  
Vanessa Marie Miller  
Sarah Elizabeth Milton  
Jaime L. Moody  
Lindsay Morgan  
Mario Eugene Muscarella  
April Lee Newman

#### More Seniors

Kyle James Newman  
Tanya S. Nichols  
Melissa Ann Phillips  
Jessica Nichole Ross  
Stephanie Chancellor Sapp  
Tanya Lee Smith  
Nicholas Edward Stigura  
Cassandra Renee Sulfridge  
Linsey W. Tillman  
Sabrina Marie Tucker  
Abby Leigh Vater  
Helen R. Ward  
Kristin Shanell Whitfield  
Cara Leigh Young  
Mary Theresa Young  
Angela M. Zanders  
Jennifer Zhang

#### Post-Baccalaureate Students

Melitta Adkins  
Amber Elizabeth Anderson  
Dorothy Karen Bailey  
Sandra Dianne Barger  
Kimberly Anne Brawner  
Julie Y. Burakowski  
Kenneth Canzon  
Jessica Marie Coombs  
Salaethia Martria Crawford  
Melissa Marie Dragomer  
Shauntaya M. Durant  
Gloria Joy Ernest  
Samantha Suzanne Hendricks  
Adetoun Jafajo  
Ashley Marie Kennedy  
Chinwe N. Nwadigo  
Renee Aileen Smerz  
Charissa Jacqueline Strange  
Nicole Tucker  
Rebecca Arlene Webster

#### Graduate Students

Adrian Anderson  
Staci Ray Fontaine  
Alledria Ebony Hurt  
Anne E. Montgomery  
Matthew Lee Perry  
Rebecca Marie Rico  
Kelley Riffe  
Marleigh Russell  
TaMeshia Lynnicie Smith  
Karen Marie Tuttle  
Pamela Gillis Watson  
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#### Faculty and Professional Staff Members

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ARMSTRONG ATLANTIC STATE UNIVERSITY



# Calliope needs YOU to SUBMIT artwork

fiction & poetry

deadline: December 1, 2007

The Lillian Spencer Awards are presented for outstanding submissions in fiction, poetry, and art.

Calliope is entered every year into a competition to the American Scholastic Press Association, so your work can be seen nationally!

Regardless of medium, each entrant is limited to five submissions.

To ensure anonymity during the process, the Calliope staff asks that you not include your name or any identification on your submitted work.

Each entrant must have a completed submission form

guidelines

How to Submit Artwork

Email an electronic copy of your work to [aasu\\_calliope@hotmail.com](mailto:aasu_calliope@hotmail.com). Please title your email as “Submission” in the subject line. Include the following information in your email:  
Name : Medium : Title of Artwork

How to Submit Short Fiction & Poetry

Pick up a submission form in front of the writing center (Gamble 109)

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LG 32" TV with HDTV, surround sound, brand new just out of box, too large for our armoire, was \$1500 new, asking \$750, entertainment center also for sale. Effingham/Springfield 659-8950 leave message

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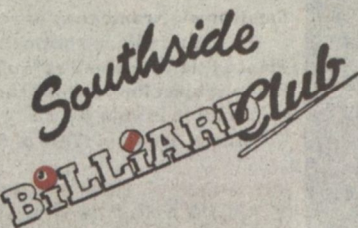
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